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Academic Appointments

- 2007 - Associate Professor. Department of Japanese Studies, National University of Singapore
- 1998-2007 Assistant Professor. Department of Japanese Studies, National University of Singapore
- 1997-98 Lecturer. Department of Japanese Studies, National University of Singapore

Other Academic & Visiting Positins

- 2010-2011 Visiting research fellow. Arts Research Center, Ritsumeikan University, Kyoto
- 2008 May – June Visiting Exchange Lecturer, Faculty of Arts & Letters, Ritsumeikan University, Kyoto
- 2003 Fall Visiting Freeman Foundation Assistant Professor at the Department of East Asian Languages and Cultures, University of California, Berkeley

Education:

- 1997 PhD, Cornell University
- 1995 MA, Cornell University
- 1985 BA, National University of Singapore

Publications

Website:

<http://performct.nus.edu.sg> a searchable metadata archive and communication platform for traditional performance in East & Southeast Asia, July 2017. Quarterly updates forthcoming in October 2017.

Book, edited volume & chapters in book:

Traditional Japanese Performance in Contemporary Time, edited volume, in Progress

“What is there to laugh about? *University of Laughs* as an anti-war film comedy” in King-fai Tam, Timothy Y. Tsu and Sandra Wilson ed., *Chinese and Japanese Films on the Second World War*, Routledge 2015, pp 151 – 161

“*Ikuta Atsumori*” in Elizabeth Oyler and Michael Watson ed., *Like Clouds on Mists: Studies and translations of Nō Plays of the Genpei War*, Cornell East Asian Series, Ithaca, New York, 2013, pp. 231 – 245

Another Stage: Kanze Kojirō Nobumitsu and Late Muromachi Noh, Cornell East Asian Series, Ithaca, New York, 2012

Articles and reviews:

Review of *China Reinterpreted: Staging the Other in Muromachi Noh Theatre* by Leo Shingchi Yip. MD: Lexington, 2016, in *Japanese Studies*, Vol. 31, issue 1, May 2017, pp 142 - 144

Review of *Zeami: Performance Notes* by Tom Hare. New York: Columbia University Press, 2011, in *Journal of Asian Studies*, Vol. 72 issue 3 August 2013, pp 718 – 720

“Performing *Furyû Nô*: The Theatre of Konparu Zenpô”, *Asian Theatre Journal*, spring, 2005, pp 33 – 51

“They Came to Party – An Examination of the Social Status of the Medieval Noh Theater”, *Japan Forum*, spring 2004, pp 111 – 133

“Life writings in medieval Japan”, *Encyclopaedia of Life Writing*, Fitzroy Dearborn Publishers, summer 2001, pp 495 – 497

“Kanze Nobumitsu Gazôsan”, *Monumenta Nipponica*, winter, 2000, pp 567 – 577

“Kanze Kojiroo Nobumitsu” in *Medieval Japanese Writers*, a volume in the series *Dictionary of Literary Biography*, vol. 203, edited by Steven Carter, Brucoli, Clark and Layman, 1999, pp. 139 – 144

Conference/Symposium organized

“Contemporary Tradition – Japanese Performance Genre Today,” 13 – 15 October, 2016, at Department of Japanese Studies, NUS & at the Arts House at the Old Parliament.

<http://performct.nus.edu.sg/portfolio/131/index.html>

“A Workshop on Development and Utilization of Japanese Performing Arts Metadata,” 21 – 22 July 2014, at Department of Japanese Studies, NUS

“Developing an On-line Japanese Performing Arts Resource Center,” 24 – 26 June 2005, at Department of Japanese Studies, NUS

Lectures, panel presentations, conference papers, etc.

Invited presenter, “Traditional Japanese Theater in Singapore and Southeast Asia” at “Japanese Theater and Theater Studies in a Global Age,” symposium at UCLA, and co-organized with Waseda University, Japan, 5 May, 2017

Invited presenter, “Yokihi in China and Japan” (中国と日本における楊貴妃像), Graduate Summer School, Tokyo University of Foreign Studies, 19 – 21 July, 2016

Presenter, “Important auxiliary characters - the case of *Funa Benkei* and Late Muromachi noh plays” at a “船弁慶から見るワキと間狂言の役割” workshop at Ritsumeikan University, Art Research Centre, 17 Nov 2015

Invited presenter, “Nobumitsu and Furyu Noh,” at 立命館大學アートリサーチセンター – 日本文化資源デジタルアーカイブ研拠点全体カンファレンス“, 2nd March 2015

Invited panel presenter, “Japanese traditional and evolving culture: beyond Cool Japan,” at the IARU World Alumni Forum, University of Tokyo, 1st March 2015

Invited speaker, “The Internet and the research and teaching of traditional Japanese performance” (互联网与日本传统戏剧的研究和教学) at Beijing Foreign Studies University, The Chinese Association of Japanese Studies Annual Conference, 27 September 2014

Invited presenter, “Kanze Nobumitsu and his Noh Plays” (観世小次郎信光とその能作品), Graduate Summer School, Tokyo University of Foreign Studies, 29 July – 1 August, 2014

Invited speaker, “Chinese deities on Japanese noh stage” (論能劇中の「唐物」— 國神靈在日本中世的能劇舞台), The Chinese Association of Japanese Studies Annual Conference, 10-13 May, 2013, Cheng Chi University, Taipei, Taiwan.

Panel organizer and paper presenter, “The Pleasure of Noh,” at the Association of Asian Studies annual meeting, San Diego, USA, March 21 – 24, 2013

Invited speaker, "The many tales of one woman: Yang Guifei in China and Japan," Department of East Asian Languages & Literature 2012 – 2013 speaker series "Gender, Culture, and Society at the Crossroads of Knowledge," University of California Irvine, March 20, 2013

Invited speaker, "The Trends and Development of Japanese Studies in Singapore," at The Chinese Association of Japanese Studies Annual Conference, Hong Kong University, Hong Kong, 15 August, 2012

Invited speaker, "What is there to laugh about – World War II in Japanese Comedy Films," at The International Conference on Visions of Peace, Memories of War: Filmic Representations of World War Two in Japan, China and Korea, Hong Kong Polytechnic University, Hong Kong, February 23 – 25, 2012

Invited speaker, "Nobumitsu, Zenpō and "Furyū Noh" – Re-examine the Late Muromachi Noh Theater," at Kyoto Lectures, organized by Italian School of East Asian Studies and École Française d'Extrême-Orient", Kyoto, Kyoto University, November 9th, 2010

Invited speaker, "Learning about Japan in Japan: a brief report on the Japanese Studies Department student exchange programs in NUS." International Symposium on Human Resource Development and Regional Cooperation in the Era of Globalization, organized by Faculty of Law, Kyushu University, June 21 – 22, 2009

Invited lecturer, "The Theatre of Singapore: Cultural Policies in a City State." Hyogo Joint Summer Session at Sea 2008 organized by Hyogo Prefecture, August 25th to 28th, 2008

Presenter, The late Muromachi noh theatre as seen in *Kanze Kojirō Gazō* (*Kanze Kojirō Portrait Inscription*), Japanese Studies Association of Australia 2007, Australian National University, Canberra, July 2nd, 2007

Presenter, Yōkihi (Yang Guifei) in Mizoguchi Kenji's *Princess Yōkihi*, at the panel "What do Men Want: Women Narrated by Men in Japanese Texts," First Annual General Meeting of JSA-ASEAN, Singapore NUS, October 14th, 2006

Speaker, "Perform it with a straight face: noh plays and noh masks," paper presented on September 7th at the lecture series at the Asian Civilization Museum, Singapore, in conjunction with the special noh mask exhibition (September to November) sponsored by the Japanese Embassy and Japan Foundation

Presenter, "Japan in Montage" paper presented at the conference "Japan: A Reintroduction," invited by the Ateneo de Manila University, Philippines, May 12 – 14, 2005

Presenter, "Translation and the noh play *Ikuta Atsumori*," paper presented at the conference "Translations and Transformations: The *Heike Monogatari* in Nô," invited by Washington University in St. Louis, March 27 – 29, 2005

Organizer and presenter, "Defining the "Other": Presentation of Chinese Elements in Noh Plays," at the panel "Noh and its Intertext." Association for Asian Studies Annual Meetings, San Deigo, USA, March 6th 2004

Presenter, "Kanze Nobumitsu and Furyû Noh: an Examination of Late Muromach Noh," A talk at the Center for Japanese Studies, University of California at Berkeley, December 1st, 2003

Presenter, "The reasons why I linger on – memory in warrior noh plays", at the conference "International Conference on Monuments and Memory Making in Japan", organized by the Department of Japanese Studies, National University of Singapore, Singapore, July 9, 2002

Speaker, "The Educational System and language learning in Singapore" (in Japanese), a lecture delivered to visiting students from the Aichi Shukutoku University, Nagoya, at the Department of Japanese Studies, National University of Singapore, Singapore, March 1, 2002

Presenter, "Performing *Furyû Noh*: The Theater of Muromachi Noh Performer Konparu Zempô", panel on "Traditions and Innovations: Staging Noh at Different Historical Junctures", Association for Asian Studies Annual Meetings, Chicago, USA, March 25, 2001

Presenter, "The Japan that I know", (in Japanese) CLAIR (Japan Council of Local Authorities for International Relations) quarterly meetings, Singapore, November, 1999

Organizer and Presenter, "They came to party – social circles of noh artists in late medieval period", panel on "Taking Stage: Noh theater after Zeami", Association for Asian Studies Annual Meetings, Boston, March 12, 1999

Professional Activities

Global Performing Arts Consortium, Regional Director, Singapore 2000 – present

Association for Asian Performance, member 2001 – present

Association for Japanese Literary Studies, member 2001 – present

The Japan Noh Society, member 2003 – present